

IN THE FRONT ROW

HEADLINERS TONIGHT.

Hippodrome . . . The Great Richards
Stage . . . Photoplays
Nelson . . . You're Fired
Dixie . . . Riders of Vengeance
Princesses . . . Crook of Dreams

MANAGER Morgan of the the Grand got a very good report from Pittsburgh this morning when he called there concerning the style of entertainment put up by Tom Coyne's "French Babies." The manager of the theatre spoke well of the company and the production. Morgan has arranged with the street car company for lat cars for Fairview and Worthington patrons which will no doubt be appreciated by the out of town friends, who will want to see all of the show. This is the first burlesque offering that has been in the city for a year or more, and if attendance on previous occasions is any criterion, a full house ought to greet the first number of the series which will appear at the Grand. A notable feature of the show is that the burlesque idea has been so modified that the entertainment can be enjoyed by the lady folks as well as the gentlemen, this being specially advertised by the management.

New Program at Hipp.

They seemingly never tire of the Great Richards. He filled the house at the Hipp again last night, although the program was same there were not a dozen vacant seats on the first floor and the entire balcony was taken up. Tonight the program changes, and new mysteries will be introduced that are promised to make the other feats of the entertainer look simple. Tonight, if we are not mistaken he is to lead the pretty little lady, who is such a charming assistant, into a cannon, and shoot her into space, only to bring her back safely from the innermost of three trunks, all locked. It is the most wonderful feat ever attempted to hear Richards tell it, and the newspaper reports bear him out fully. Surprise of course is one of the pleasing elements in an entertainment of this kind, and the Great Wizard does not distribute a detailed program of the illusions he expects to present, but those who have seen him once will find the changed program just as interesting as the original offering.

Stum Story for Louise Huff.

There is a pronounced heart appeal about "Crook of Dreams," a World production at the Princess. It is a crook story with a rather imaginative tendency, and yet it has been so well acted that it conveys a sense of reality. It gets a strong hold on the interest and maintains it.

Louise Huff is cast in the role of a pretty girl, reared in the slums by two old offenders. Kempton Green appears as the girl's brother, Sam. Both these roles are capably portrayed and various other characters are equally good, notably Virginia Hammond as the mother and Florence Billings as the secretary.

The slum settings are in keeping with the fore part of the story and reflect the sort of life in which the girl has been reared. The later scenes occur for the most part in the widower's home and are also good. The theme of mother love is handled in a dramatic way and makes a direct appeal to the sympathy. The recognition of the nurse in the final scenes seemed slightly overdrawn, but will no doubt pass. The number tells a worth while story.

Fast Riding and Quick Shooting.

The six-part Western drama "Riders of Vengeance," a Universal Special Feature protected at the Dixie has many commendable points to its credit. Harry Carey, the featured member of the cast, gives a pleasing portrayal of the role of Cheyenne Harry, with pretty Seena Owen in the feminine lead. The picture is well made, the dramatic situations are skillfully developed, and the suspense of the story is well sustained. It also contains much to please the eye by way of artistically chosen locations. One of the chief faults of the picture lies in the fact that an abnormal number of killings takes place, which, although they are done in the bringing about of a just retribution, interfere somewhat with the convincing quality of the latter part of the story. The cast as a whole does good work.

Reid in Sprightly Comedy.

Save for a safe-cracking scene and a small portion of time devoted to railroad merge, "You're Fired" attests strictly to the excellent business of keeping the spectator in a hilarious mood. O. Henry's story of "The Halberdier," arranged for the screen by Clara Gennepieve Kennedy and directed by Jams Cruze, gives Wallace Reid one of the best roles that has fallen to his portion. Created for the sole purpose of amusement, this Paramount picture is full of sprightly fun and can snap all its fingers in the face of probability or possibility either.

No young chap before Noah was a sailor or since ever had any of the adventures which befall the hero of "You're Fired." But that is the chief charm of O. Henry. He can tell the most unlikely things about the most

NELSON
Friday and Saturday
William S. Hart
in
"Square Deal Sanderson"

PRETTY DOLLY WEBB



One of the clever principals in the gay burlesque show at the Grand tonight.

likeable of people, and make them seem the most natural happenings in the world.

Wallace Reid as a wealthy young idler pounding away like a star performer on a xylophone in order to furnish his part of the dance music in an orchestra that is hired to play at a house where the young fellow has always before been a guest might appear a trifle farfetched if it were not for the ease with which the star carries off the situation.

No Boost In Price

but the same wholesome table drink of superior coffee-like flavor that so many thousands now use in place of coffee.

INSTANT POSTUM

Get this delicious, economical family beverage at grocers and let all the family enjoy it.

"There's a Reason"

At The NELSON Today

WALLACE REID

IN

"YOU'RE FIRED"

There's a combination you can't beat. One of the most natural actors of the screen in a story by the man who wrote of people only as he saw them.

The idea of making a shiftless young man work for three months without getting fired, if he wanted to marry his girl is something that will tickle your fancy. ALSO

Sunshine Comedy, "Treating 'Em Rough".

TOMORROW.

Mary Pickford, in "HEART'S ADRIFT"

AN O'HENRY STORY

GRAND TONIGHT

TOM COYNE OFFERS A NATIONAL BURLESQUE WHEEL SHOW.

FRENCH BABIES

A real Wheel Burlesque attraction, breaking the jump between Pittsburgh and Baltimore, with Tom Coyne (himself), Billy Wild and a host of pretty singing and dancing girls.

The National Burlesque attractions are clean, classy, clever shows, equal to the best in musical comedy. They especially cater to the ladies, all performances being for women.

PRICES:—35c, 50c, 75c \$1.00.

Cars to Fairview and Worthington

For the Young Girl

Miss Six to Fourteen will be as stylish as her older sisters if she chooses her Fall Apparel here

E. & J. Jones
Fairmont's Style Shop

Underapparel
Everything the Fall wardrobe needs—Undersilks, Undermuslins, Knit Underwear, Corsets, Brassieres, etc.

AUTUMN FASHIONS IN ABUNDANCE



Fashions in FROCKS

A delightful diversity of fashions and fabrics is shown in the Jones ensemble of Frocks. Tricotine, Tricolette, Serge, Satin, and other materials are used. Most models are trimmed with embroidery or beading.

\$19.50 to \$75.00

Ultra Smart Suits

The assemblage of Jones Suits is attracting much favorable comment. The Suits are fur-trimmed or without fur, fashioned of Velour, Tricotine, Serge, Silverstone, Tinseltone, Duvet de Laine and other smart weaves of the day. Note the prices:

\$29.75 to \$100.

Exclusively fashioned Fall Modes, correctly defining the Autumn style tendencies, are assembled here in a magnificent display. The Usual high standard of quality that marks the Jones Garments, is more pronounced than ever in this showing.

Prices? We invite comparison, with similar qualities anywhere.



The New in Millinery Modes

Stylish women will view the Autumn Jones Wonder Hats with delight, for every dominant style tendency finds ample expression. Hundreds of Fall Hats of every description offer you unrestricted choice.

\$5, \$7.50, \$10 and up to \$27.50

AS FOR COATS

—We have them! All-fur, fur-fabric, fur-trimmed or plain cloth coats with the huge new collars. Warm materials, rich shades, and new ideas in lines, belts, cuffs, collars, pockets and other style features will please you. Priced as low as good Coats can be:

\$25 to \$195

Pretty Phrasing



telling you how splendidly our Fifth-Avenue, New York Styles fit and how smartly they

are styled, won't convince you one-tenth as quickly as when you try on some of our garments yourself.

There's nothing gained by waiting till the last minute. The advantages of our dignified CREDIT PLAN are open to

you, and every other honest wage-earner. There's no extra charge for the credit privilege.



People's Clothing Co.
325 Madison Street

HIPPODROME ALL WEEK

Daily Matinee 2:30 p. m.—Change of Program Wednesday and Friday.



Richards, "The Wizard", the world's greatest magician is appearing at the Hippodrome theatre all this week with the greatest show of its kind ever brought to Fairmont.

The Show of a Thousand Wonders—Car Load of Scenery and Amazing Effects.

100—Bewildering Sensations—100

50—Dazzling Surprises—50

Positively the largest, most costly and elaborate Show of its kind ever brought to Fairmont—

Thrills—Music—Mystery.

ARE YOU IN DOUBT?

Ask RICHARDS, America's Master Mind Reader and Mentalist. Ask him about business affairs, journeys, lost articles, real estate, love affairs, money matters, etc.

Special Matinee Friday for Ladies Only.

Usual Hippodrome Prices—No Advance.